

PRODUCT CATALOG 2021

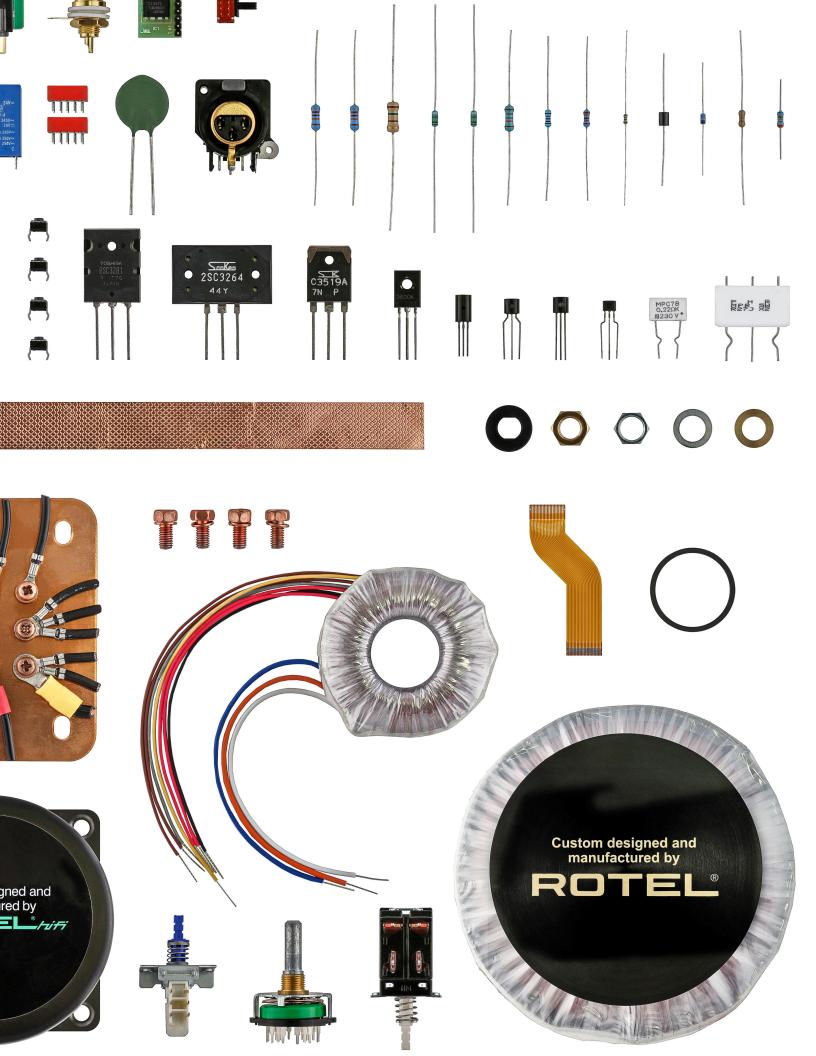






A Passion for Performance





WELCOME TO

Rotel

There is no substitute for experience. More than fifty-five years of designing, engineering, and manufacturing audio/video components has put us at the top of the audio field. We have always been a family owned business. That is why we take the time to build, test, and critically evaluate each new model before it goes into production. Our reputation is personal.



The transformer is the fundamental building block of a solid power supply. Rotel transformers are made in house ensuring we have complete control over the quality of this critical component.





Ultra-high performance.

The RAP-1580MKII features separates performance in a single chassis.



RAP-1580MKII

The RAP-1580MKII is the ideal home theater solution delivering uncompromised audio and video performance supporting 7.1.4 Dolby Atmos and DTS:X processing with 7 channels of 140 Watts of Class AB output power into 4 ohm loads all channels driven and licensed for Dirac Live room correction ensuring optimal performance in any setting.

Supports Dolby® Atmos 7.1.4 processing
Decodes DTS:X 7.1.4 processing
Supports Dirac Live LE Room Correction
8 HDMI 2.0b inputs capable of 4K/UHD video pass-through
3 HDMI inputs and both HDMI outputs support HDCP 2.2
Bluetooth with apt-X
PC-USB input supporting 24-bit/192kHz audio
Moving Magnet Phono Stage Input
6 x Wolfson premium 24-bit/192kHz Digital to Analogue Converters
7 x 140W class AB amplification
Available in Black and Silver





Maximum fidelity.

Envelops you in dramatic cinematic sound, but also does full justice to pure music listening.



RSP-1576MKII

The RSP-1576MKII has been custom engineered for music and movie lovers alike supporting 7.1.4 Dolby Atmos and DTS:X in vivid resolution. Replete with features including 14 audio inputs, 7x2 HDMI 4K/HDR video connections and fully licensed Dirac Live room correction this processer is sure to bring countless hours of entertainment.

Supports Dolby® Atmos 7.1.4 processing
Decodes DTS:X 7.1.4 processing
Supports Dirac Live Full Room Correction
7 HDMI 2.0b inputs capable of 4K/UHD video pass-through
7 HDMI inputs and both HDMI outputs support HDCP 2.2 and HDR 10
Bluetooth with apt-X
PC-USB input supporting 24-bit/192kHz audio
Balanced XLR inputs
Moving Magnet Phono Stage input for turntable connection
6 x Wolfson premium 24-bit/192kHz DACs
Rack ears included
Available in Black and Silver

Exceptional sound.

Rotel amplifiers excel at extracting all of the drama, suspense and action from your favorite movies and concerts.





RMB-1585

The pinnacle of performance in our superb multichannel power amplifier range, the RMB-1585 features 5 x 200 Watts to drive even the largest home theater speaker systems.

5 x 200 Watts of robust power
Class AB amplifier design
Massive power supply using Dual Toroidal Transformers
High quality slit foil capacitors made in Britain
Rack ears included
Available in Black and Silver

RMB-1555

With only slightly less power than its big brother, the RMB-1555 retains a very robust power supply to deliver 5 x 120 Watts per channel to medium and large home theaters.

5 x 120 Watts of robust power
Class AB amplifier design
High quality slit foil capacitors made in Britain
12 volt trigger input
Rack ears included
Available in Black and Silver







Made for the modern listener.

All the connectivity you need and the advanced audiophile technology to really bring it to life.









RA-1592

The RA-1592 Integrated Amplifier leverages the strengths of our award winning RC-1590 preamplifier and RB-1582MKII power amplifier in a sleek single chassis design delivering 200W per channel.

RA-1572

The RA-1572 combines proven analogue design with sophisticated digital circuits to bring all of your sources to life with amazing fidelity with 120-watts of Classic Rotel Class AB power.

A14

The A14 is a high performance 80-watt per channel integrated amplifier delivering superb music reproduction featuring connections for both analogue and digital sources including aptX Bluetooth streaming.

2 x 200 Watts of robust Class AB power

Moving Magnet Phono Input

Bluetooth with aptX

AKM premium 32-bit/768kHz Digital to Analogue Converter

Balanced XLR inputs

Available in Black and Silver

2 x 120 Watts of robust Class AB power

Bluetooth with aptX

AKM premium 32-bit/768kHz Digital to Analogue Converter

Moving Magnet Phono Input for turntable connection

Available in Black and Silver

2 x 80 Watts of robust Class AB power

Integrated Bluetooth aptX

AKM premium 32-bit/768kHz Digital to Analogue Converter

Moving Magnet Phono Input for turntable connection







A10

The A11 Tribute is a Class AB 50W
Integrated Amplifier developed in cooperation with the audio engineering legend Ken Ishiwata as a Tribute to his legacy.

The A1 Tribute is a Class AB 50W
integrate audio properties audio properties audio properties audio properties are also properties.

The A10 is a 40-watt per channel integrated amplifier that will satisfy the audio purist who doesn't require digital source inputs.

A12

Rotel's A12 integrated amplifier offers impressive audio performance with Class AB 60 watts per channel. Input connections include both analogue and digital, along with aptX Bluetooth streaming capability.

2 x 60 Watts of robust Class AB power

Front panel USB input for iOS devices

Bluetooth with aptX

Wolfson premium 24-bit/192kHz Digital to Analogue Converter

Moving Magnet Phono Input for turntable connection

Available in Black and Silver

2 x 50 Watts of classic Rotel Class AB power

Moving Magnet Phono Stage Input

4 RCA analog inputs

Bluetooth with aptX and AAC

Texas Instruments 24-bit/192kHz Digital to Analog Converter

Dual A-B selectable speaker outputs

Available in Black and Silver

 2×40 Watts of robust Class AB power

High current power supply

3.5mm analogue media input

Moving Magnet Phono Input for turntable connection







Control & flexibility.

From bluetooth to analogue turntables, CD players to digital streams, Rotel Preamplifiers allow you unprecedented control and flexibility to listen how you like. RC-1572 Stereo Preamplifier RB-1552 MKII Stereo Amplifier



RC-1590

For music enthusiasts who won't accept compromise, the reference RC-1590 preamplifier is in a class by itself.

AKM premium 32-bit/768kHz Digital to Analogue Converter

Moving Magnet Phono Stage Input for vinyl lovers

Bluetooth with aptX

Dual toroidal transformers isolate the analogue and digital signal paths

Balanced XLR inputs and dual outputs

Available in Black and Silver



RC-1572

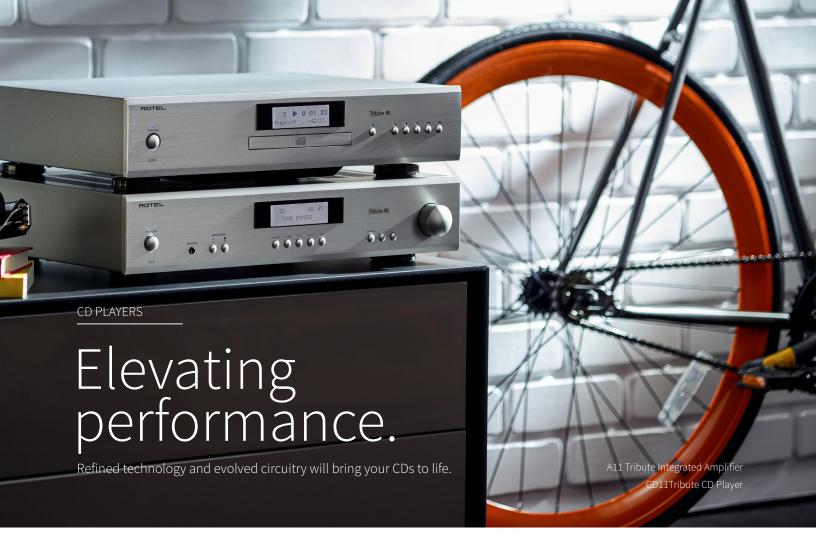
The RC-1572 provides an entryway into higher performing separate components with all of the analogue and digital inputs required by today's sources.

AKM premium 32-bit/768kHz Digital to Analogue Converter

Bluetooth with aptX

Moving magnet phono input for turntable connection

Balanced XLR inputs and outputs





RCD-1572

The culmination of more than three decades of Rotel CD technology refinement, the RCD-1572 is the flagship CD player in Rotel's 15 Series.



CD14

Enjoy your CD collection investment with Rotel's CD14 compact disc player. As with all 14 series components, it features a high performance power supply and intuitive operation.



CD11 Tribute

Rotel's CD11 Tribute CD player was engineer with hands-on support from audio legend Ken Ishiwata utilizing a custom selection of acoustically tuned components delivering an even higher level of performance and acoustic clarity.

Wolfson premium 24-bit/192kHz Digital to Analogue Converter

Smooth action tray loading CD mechanism

Includes remote control

Balanced XLR outputs

Available in Black and Silver

Wolfson premium 24-bit/192kHz Digital to Analogue Converter

Coaxial digital output connection

Includes remote control

12 volt trigger input

Available in Black and Silver

Texas Instruments 24-bit 192kHz Digital to Analog converter

Tray loading CD mechanism

RCA analogue and Coaxial digital output

RS232 and 12V trigger input

Power & refinement.





RB-1590

The RB-1590 is at the top of its class as a 2×350 Watts stereo amplifier with dual toroidal transformers and high efficiency slit foil capacitors.

2 x 350 Watts of robust power

Class AB amplifier design

Massive power supply using Dual Toroidal Transformers

High quality British slit foil capacitors

Balanced XLR inputs

Available in Black and Silver



RB-1582 MKII

At 2 \times 200 Watts per channel and utilizing Rotel's Balanced Design Concept for superior performance, the RB-1582 MKII is a compelling stereo amplifier.

2 x 200 Watts of robust power

Class AB amplifier design

High performance, low ESR British slit foil capacitors

Balanced XLR inputs

Rack ears included



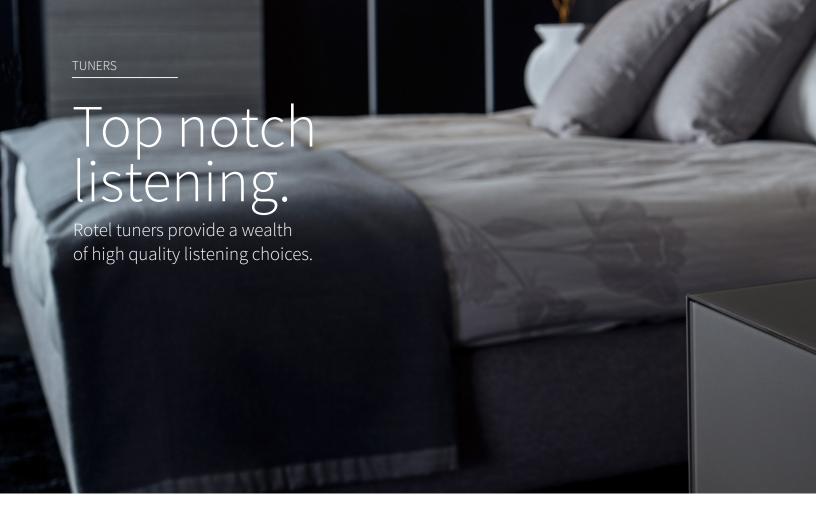


RB-1552 MKII

Available in Black and Silver

RB-1552 MKII is built upon the same platform as the RB-1582 MKII with a power output capability of 2 x 130 Watts.

2 x 130 Watts of robust power
Class AB amplifier design
High quality British engineered slit foil capacitors
Balanced XLR inputs
Rack ears included





T14

The T14 provides a wealth of high quality listening choices, from over the air FM/DAB+ broadcasts to a wide variety of internet streaming services over Wifi courtesy of DTS Play-Fi.

DTS Play-Fi technology for wireless audio streaming

DAB+ tuning

iOS control App

TI 32 bit / 384 kHz DAC

RDS (Radio Data System) capability for FM broadcasts





T11

Rotel's T11 is a high quality FM/DAB+ tuner with up to 30 station presets. It provides a wealth of free music listening options.

DAB+ tuning

RDS (Radio Data System) capability for FM broadcasts

Includes remote control









RMB-1512

No longer do you need to purchase several large amplifiers to obtain a high performance multizone audio system. The RMB-1512 features an advanced Class D design that provides plenty of power (12 x 100 Watts into 8 ohms) for the most demanding multizone audio systems, but never runs the danger of overheating itself or other electronic components placed in the same vicinity.

The RMB-1512 features everything needed for remote operation and custom installation including 12 volt trigger, signal sensing, input bussing, sum-to-mono, buffered link output, front panel attenuation controls, five-way binding posts and screw terminals.

12 x 100 Watts of robust power	
Class D amplifier design	
Automatic signal sensing	
12 volt trigger input	
Available in Black	

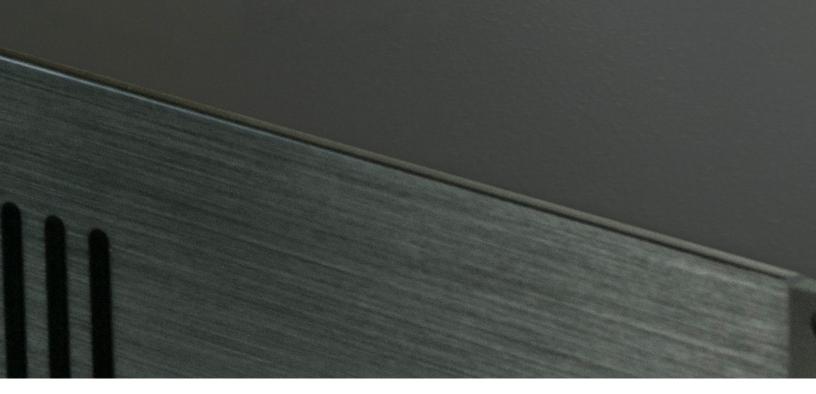


RMB-1506

The RMB-1506 is perfect for less elaborate multizone audio systems and can be mated with our surround receiver or our preamp/processors to add music throughout three additional living areas or "zones" of your home. A buffered link output allows you to link additional amplifiers for larger multizone applications.

As with all Rotel custom amplifiers it includes the most wanted custom installation features such as front panel attenuation control, input linking, 12-volt trigger, buffered link output, five-way binding posts and an IEC detachable power cord.

6 x 50 Watts of robust power
Class AB amplifier design
Automatic signal sensing
12 volt trigger input
Available in Black





RMB-1504

The RMB-1504 Class AB 4-channel amplifier delivers on the ongoing commitment of performance without compromise building on over 55 years of Rotel amplifier design and in-house manufacturing of Hi-Fi electronics. This amplifier provides the power and refinement suited for home theater installations as well as custom installation multi-room audio solutions.

4 x 70 Watts of robust po	ower
Class AB amplifier desig	n
Automatic signal sensin	g
12 volt trigger input	
Available in Black	

RAP-1580MKII

Audio

Continuous Power Output

 1k Hz, THD < 0.05%, 4 ohms</td>
 200 watts / channel (2 channels driven)

 1k Hz, THD < 0.05%, 4 ohms</td>
 140 watts / channel (7 channels driven)

 1k Hz, THD < 0.05%, 8 ohms</td>
 135 watts / channel (2 channels driven)

 20 - 20k Hz, THD < 0.05%, 8 ohms</td>
 100 watts / channel (7 channels driven)

Total Harmonic Distortion <0.05%
Intermodulation Distortion <0.05%
(60 Hz: 7k Hz. 4:1)

Frequency Response

 Phono Input
 20 Hz - 20k Hz, ± 1 dB

 Analog Bypass
 10 Hz - 100k Hz, ± 1 dB

 Digital Input
 20 Hz - 20k Hz, ± 0.5 dB

Damping Factor (1k Hz, 8 ohms) 230

Signal to Noise Ratio (IHF A-weighted)

Analog Bypass 100 dB
Digital Input 96 dB

Input Sensitivity / Impedance

 Phono Level
 3.85 mV / 47k ohms

 Line Level
 300 mV / 100k ohms

 Balance Level
 600 mV / 100k ohms

Preamp Output Level 1.2 V

Digital Audio LPCM (up to 24-bit / 192kHz)
Dolby* Surround, Dolby* TrueHD,

Dolby* Atmos, DTS-HD Master Audio, DTS:X, Dirac Live LE

Video

Input Resolutions 480i/576i, 480p/576p, 720p, 1080i,

1080p, 1080p 24Hz, 3D, 4K, UHD

Output Resolution 480i/576i, 480p/576p, 720p, 1080i,

1080p, 1080p 24Hz, 3D, 4K, UHD

Color Space Support sRGB, YCbCr 4:2:2, YCbCr 4:4:4

Deep Color Support 24-bit, 30-bit, 36-bit

HMDI Inputs / Outputs8 inputs with 3 supporting HDCP 2.2
2 outputs supporting HDCP 2.2

Audio Return Channel

RSP-1576MKII

Audio

Total Harmonic Distortion 0.0006% (Analog Bypass) 0.003% (Digital Input)

Intermodulation Distortion < 0.005%

(60 Hz: 7k Hz, 4:1)

Frequency Response

 Phono Input
 20 Hz - 20k Hz, ± 0.5 dB

 Analog Bypass
 10 Hz - 100k Hz, ± 1.0 dB

 Digital Input
 20 Hz - 20k Hz, ± 0.5 dB

Signal to Noise Ratio (IHF A-weighted)

Analog Bypass 112 dB
Digital Input 112 dB

Input Sensitivity / Impedance

 Phono Level
 3.5 mV / 47k ohms

 Line Level
 270 mV / 100k ohms

 Balance Level
 500 mV / 100k ohms

 Preamp Output Level
 1.0 V (Line Level)

 Channel Separation
 > 75 dB (at 10k Hz)

Digital Audio LPCM (up to 24-bit / 192kHz)

Dolby[®] Surround, Dolby[®] TrueHD, Dolby[®] Atmos, DTS-HD Master Audio,

DTS:X, Dirac Live Full

Video

Input Resolutions 480i/576i, 480p/576p, 720p, 1080i, 1080p, 1080p, 1080p 24Hz,

3D, 4K, UHD, 4K 60Hz, 4K HDR10

Output Resolution 480i/576i, 480p/576p, 720p,

1080i, 1080p, 1080p 24Hz, 3D, 4K, UHD, 4K 60Hz, 4K HDR10

Color Space Support sRGB, YCbCr 4:2:2, YCbCr 4:4:4

Deep Color Support 24-bit, 30-bit, 36-bit

HMDI Inputs / Outputs 7 inputs supporting HDCP 2.2, HDMI2.0b

2 outputs supporting HDCP 2.2, HDMI2.0b

Audio Return Channel

RMB-1585

Power Output 200 watts x 5 channels

(all channels driven) (20 Hz-20k Hz, < 0.03% THD, 8 ohms)

Intermodulation Distortion < 0.03%

(60 Hz : 7k Hz, 4:1)

Damping Factor (8 ohms) 260

Gain 26.5 dB

Input Sensitivity / Impedance

 Unbalanced (RCA)
 1.9 V / 12k ohms

 Balanced (XLR)
 3.8 V / 100k ohms

 Frequency Response
 10 Hz - 100k Hz (± 3.0 dB)

Signal to Noise Ratio (IHF A-weighted) 116 dB

RMB-1555

Power Output 120 watts x 5 channels

(all channels driven) (20 Hz-20k Hz, < 0.03% THD, 8 ohms)

Intermodulation Distortion < 0.03%

(60 Hz : 7k Hz, 4:1)

 Damping Factor (8 ohms)
 180

 Gain
 26.5 dB

Input Sensitivity / Impedance 1.5 V / 12k ohms

Frequency Response 10 Hz - 100k Hz (± 3.0 dB)

Signal to Noise Ratio (IHF A-weighted) 116 dB

30

RA-1592

Continuous Power Output

(20 Hz - 20k Hz, < 0.03%, 8 ohms)

200 watts / channel

Total Harmonic Distortion

(20 Hz - 20k Hz, 8 ohms)

< 0.03%

Intermodulation Distortion

(60 Hz: 7k Hz, 4:1)

< 0.03%

Frequency Response

Phono Input $20~\text{Hz} - 20~\text{k Hz}, \pm~0.5~\text{dB}$ Line Level Inputs $10~\text{Hz} - 100~\text{k Hz}, \pm~0.5~\text{dB}$

Damping Factor

(20 Hz - 20k Hz, 8 ohms)

600

Input Sensitivity / Impedance

 Phono Input (MM)
 5.2 mV / 47k ohms

 Line Level Inputs (RCA)
 340 mV / 100k ohms

 Line Level Inputs (XLR)
 540 mV / 100k ohms

Input Overload

 Phono Input (MM)
 52 mV

 Line Level Inputs (RCA)
 3.5 V

 Line Level Inputs (XLR)
 5.5 V

Preamplifier Output / Impedance 1.9 V / 100 ohms

Signal to Noise Ratio (IHF A-weighted)

Phono Input (MM) 80 dB Line Level Inputs 103 dB

Digital Section

Frequency Response 10 Hz - 90k Hz (\pm 2.0 dB, Max)

Signal to Noise Ratio (IHF A-weighted) 102 dB

 $\label{eq:local_problem} \textbf{Input Sensitivity / Impedance} \qquad 0 \text{ dBfs} / 75 \text{ ohms} \\ \\ \textbf{Preamplifier Output Level} \qquad 1.4 \text{ V (at -20 dB)} \\ \\ \end{array}$

 $\textbf{Coaxial / Optical Digital Signals} \qquad \qquad \text{SPDIF LPCM (up to 24-bit / 192k Hz)}$

PC-USB USB Audio Class 1.0 (up to 24-bit / 96k Hz)
USB Audio Class 2.0 (up to 32-bit / 384k Hz)*

*Driver installation required

DSD and DoP support

RA-1572

Continuous Power Output

(20 Hz - 20k Hz, < 0.03%, 8 ohms)

< 0.03%

Total Harmonic Distortion (20 Hz - 20k Hz, 8 ohms)

Intermodulation Distortion

< 0.03%

120 watts / channel

(60 Hz : 7k Hz, 4:1)

Frequency Response

 $\begin{array}{ll} \mbox{Phono Input} & 20\mbox{ Hz} \cdot 20\mbox{ Hz}, \pm 0.5\mbox{ dB} \\ \mbox{Line Level Inputs} & 10\mbox{ Hz} \cdot 100\mbox{ Hz}, \pm 0.5\mbox{ dB} \\ \end{array}$

Damping Factor 300

(20 Hz - 20k Hz, 8 ohms)

Input Sensitivity / Impedance

 Phono Input (MM)
 2.1 mV / 47k ohms

 Line Level Inputs (RCA)
 270 mV / 100k ohms

 Line Level Inputs (XLR)
 440 mV / 100k ohms

Input Overload

 Phono Input (MM)
 32 mV

 Line Level Inputs (RCA)
 4 V

 Line Level Inputs (XLR)
 5.5 V

Preamplifier Output / Impedance

Signal to Noise Ratio (IHF A-weighted)

Phono Input (MM) 80 dB Line Level Inputs 100 dB

Digital Section

Frequency Response

10 Hz - 90k Hz (± 2.0 dB, Max)

100 dB

1.5 V / 470 ohms

Signal to Noise Ratio

(IHF A-weighted)

Input Sensitivity / Impedance 0 dBfs / 75 ohms

Preamplifier Output Level 1.3 V (at -20 dB)

Digital Inputs SPDIF LPCM

(up to 24-bit / 192k Hz) **PC-USB**USB Audio Class 1.0

(up to 24-bit / 96k Hz)
USB Audio Class 2.0
(up to 32-bit / 384k Hz)*
*Driver installation required
DSD and DoP support

	A14	A12	A11 Tribute	A10
Continuous Power Output (20 Hz - 20k Hz, < 0.03%, 8 ohms)	80 watts / channel	60 watts / channel	50 watts / channel	40 watts / channel
Total Harmonic Distortion (20 Hz - 20k Hz, 8 ohms)	< 0.03%	< 0.03%	< 0.03%	< 0.03%
Intermodulation Distortion (60 Hz: 7k Hz, 4:1)	< 0.03%	< 0.03%	< 0.03%	< 0.03%
Frequency Response				
Phono Input	20 Hz - 20k Hz, ± 0.5 dB	20 Hz - 20k Hz, ± 0.5 dB	20Hz - 20k Hz, ± 0.5 dB	20 Hz - 15k Hz, ± 0.3 dB
Line Level Inputs	10 Hz - 100k Hz, \pm 0.5 dB	10 Hz - 100k Hz, ± 0.5 dB	10Hz - 100k Hz, ± 0.5 dB	10 Hz - 40k Hz, ± 1.0 dB
Damping Factor (20 Hz - 20k Hz, 8 ohms)	220	220	140	180
Input Sensitivity / Impedance				
Phono Input	3.4 mV / 47k ohms	3 mV / 47k ohms	2.3 mV / 47k Ohms	2.5 mV / 47k ohms
Line Level Inputs	230 mV / 24k ohms	200 mV / 24k ohms	180 mV / 47k Ohms	150 mV / 24k ohms
Input Overload				
Phono Input	50 mV	50 mV	50 mV	180 mV
Line Level Inputs	4 V	4 V	4 V	5 V
Preamplifier Output / Impedance	1.2 V / 470 ohms	1 V / 470 ohms	1 V / 470 Ohms	1 V / 470 ohms
Tone Controls - Bass / Treble	±10 dB at 100 Hz / 10k Hz	$\pm10\mbox{dB}$ at 100 Hz / 10k Hz	±10 dB at 100 Hz / 10k Hz	±6 dB at 100 Hz / 10k Hz
Signal to Noise Ratio (IHF A-weighted)				
Phono Input	90 dB	90 dB	85 dB	80 dB
Line Level Inputs	100 dB	100 dB	100 dB	100 dB
Digital Section				
Frequency Response	10 Hz - 80k Hz (± 3.0 dB, Max)	10 Hz - 80k Hz (± 3.0 dB, Max)		
Signal to Noise Ratio (IHF A-weighted)	103 dB	103 dB		
Input Sensitivity / Impedance	0 dBfs / 75 ohms	0 dBfs / 75 ohms		
Preamplifier Output Level	1.3 V (at - 20 dB)	1.3 V (at - 20 dB)		
Digital Inputs	SPDIF LPCM (up to 24-bit / 192k Hz)	SPDIF LPCM (up to 24-bit / 192k Hz)		
PC-USB	USB Audio Class 1.0 (up to 24-bit / 96k Hz) USB Audio Class 2.0 (up to 32 bit / 384k Hz)* *Driver installation required DSD and DoP support	USB Audio Class 1.0 (up to 24-bit / 96k Hz) USB Audio Class 2.0 (up to 24-bit / 192k Hz)* *Driver installation required		

Total Harmonic Distortion + Noise 0.002%@ 1k Hz Chospie Prequency Response 0.002%@ 1k Hz 0.009%@ 1k Hz 0.009 <th>RCD-1572</th> <th></th> <th></th> <th>CD14</th> <th>CD11 Tribute</th>	RCD-1572			CD14	CD11 Tribute
Frequency Response 20 Hz - 20 k Hz (± 0.5 dB) Intermodulation Distortion 0.002% @ 1k Hz 0.009% @ 1k Hz Channel Balance ± 0.5 dB Frequency Response 20 Hz - 20 k Hz (± 0.5 dB) 20 -20,000 Hz Channel Separation ≥ 115 dB @ 10 k Hz Channel Balance ± 0.5 dB ± 0.5 dB Signal to Noise Ratio (IHF A-weighted) > 118 dB + 0.5 degree ± 0.5 degree Dynamic Range > 99 dB Channel Separation ≥ 115 dB @ 10k Hz ≥ 115 dB @ 10k Hz Digital to Analog Converters Wolfson 24-bit / 192k Hz DAC Signal to Noise Ratio (IHF A-weighted) ≥ 118 dB ≥ 125 dB Analog Output Level / Impedance (0dBFs) Lough Damaic Range > 99 dB > 99 dB > 99 dB Unbalanced (RCA) Balanced (RCA) Balanced (RCA) Balanced (RCA) Balanced (RCA) Balanced (RCA) Adv / 200 ohms Analog Output Impedance 100 ohms 470 Ohms Digital Output Level Level / Impedance 50 ohms Digital Output Level Leve	Total Harmonic Distortion + Noise	0.002% @ 1k Hz		0.002% @ 1k Hz	0.009% @ 1k Hz
Channel Balance ± 0.5 dB Frequency Response 20 Hz - 20k Hz (± 0.5 dB) 20 -20,000 Hz Channel Separation > 115 dB @ 10k Hz Channel Balance ± 0.5 dB ± 0.5 dB ± 0.5 db Signal to Noise Ratio (IHF A-weighted) > 118 dB Phase Linearity ± 0.5 degree ± 0.5 degree ± 0.5 degree Dynamic Range > 99 dB Channel Separation ± 0.5 degree ± 0.5 degree ± 0.5 degree Digital to Analog Converters Wolfson 24-bit / 192k Hz DAC Signal to Noise Ratio (IHF A-weighted) ± 118 dB ± 0.125 dB ± 0.25 dB Analog Output Level / Impedance (0dBFs) Unbalanced (RCA) Dynamic Range ≥ 99 dB ≥ 4-bit / 192k Hz DAC ≥ 24-bit / 192k Hz DAC ≥ 34-bit / 1	Frequency Response	20 Hz - 20k Hz (± 0.5 dB)		0.0000/ 0.11 11	0.0000/ 0.11 !!
Channel Separation >115 dB @ 10k Hz Signal to Noise Ratio (IHF A-weighted) >118 dB Channel Balance ± 0.5 dB ± 0.5 dB ± 0.5 dB Dynamic Range >99 dB Channel Separation >115 dB @ 10k Hz > 115 dB @ 10k Hz Digital to Analog Converters Wolfson 24-bit / 192k Hz DAC Signal to Noise Ratio (IHF A-weighted) > 118 dB > 125 dB Analog Output Level / Impedance (0dBFs) Dynamic Range > 99 dB > 99 dB Unbalanced (RCA) 2.2 V / 100 ohms Digital to Analog Converters Wolfson 24-bit / 192k Hz DAC Texas Instruments 24-bit / 192k Hz DAC Digital Output Level 0.5 V, Peak to Peak Analog Output Impedance 100 ohms 470 Ohms Load Impedance 75 ohms Digital Output Level 0.5 V, Peak to Peak 0.5 Volt, Peak to Peak	Channel Balance	± 0.5 dB			
Signal to Noise Ratio (IHF A-weighted) Phase Linearity ±0.5 degree	Channel Separation	> 115 dB @ 10k Hz	Frequency Response	20 Hz - 20k Hz (± 0.5 dB)	20-20,000 Hz
Dynamic Range >99 dB Channel Separation >115 dB@ 10k Hz >115 dB@ 10k Hz Digital to Analog Converters Wolfson 24-bit/192k Hz DAC Signal to Noise Ratio (HF A-weighted) >118 dB 20k Hz >125 dB 2125 dB	Signal to Noise Ratio	> 118 dB	Channel Balance	± 0.5 dB	± 0.5 db
Digital to Analog Converters Nolfson 24-bit / 192k Hz DAC (IHF A-weighted) Dynamic Range Polymedance (OdBFs) Unbalanced (RCA) Balanced (XLR) Digital to Analog Converters Analog Converters Digital to Analog Converters Balanced (XLR) Digital to Analog Converters Digital Convert	(IHF A-weighted)		Phase Linearity	± 0.5 degree	± 0.5 degree
Analog Output Level / Impedance (0dBFs) Unbalanced (RCA) Balanced (XLR) Digital Output Level O5 V, Peak to Peak Digital Output Level Digital Output Level O5 bms (HF A-weighted) Dynamic Range Pop dB > 99 dB > 40 Wolfson 24-bit / 192k Hz DAC Pop data Data Data Data Data Data Data Data	Dynamic Range	>99 dB	Channel Separation	> 115 dB @ 10k Hz	> 115 dB @ 10k Hz
Analog Output Level / Impedance (odBFs) Unbalanced (RCA) Balanced (RCA) A4 V / 200 ohms Digital Output Level O5 V, Peak to Peak Digital Output Level O5 ohms Digital Output Level O5 ohms Digital Output Level O5 ohms Digital Output Level O5 ohms Digital Output Level O5 ohms Digital Output Level O5 ohms Digital Output Level O5 ohms Digital Output Level O5 ohms Digital Output Level O5 ohms Digital Output Level O5 ohms Digital Output Level O5 ohms Digital Output Level O5 ohms Digital Output Level O5 ohms Digital Output Level O5 ohms Digital Output Level O5 ohms Digital Output Level O5 ohms Digital Output Level O5 ohms Digital Output Level D5 ohms D6 ohms D7	Digital to Analog Converters	Wolfson 24-bit / 192k Hz DAC		> 118 dB	> 125 dB
Balanced (XLR) 4.4 V / 200 ohms 24-bit / 192k Hz DAC Digital Output Level 0.5 V, Peak to Peak Analog Output Impedance 100 ohms 470 Ohms Load Impedance 75 ohms Digital Output Level 0.5 V, Peak to Peak 0.5 Volt, Peak to Peak	• •			> 99 dB	> 99 dB
Digital Output Level 0.5 V, Peak to Peak Analog Output Impedance 100 ohms 470 Ohms Load Impedance 75 ohms Digital Output Level 0.5 V, Peak to Peak 0.5 Volt, Peak to Peak	Unbalanced (RCA)	2.2 V / 100 ohms	Digital to Analog Converters	Wolfson 24-bit / 192k Hz DAC	Texas Instruments
Load Impedance 75 ohms Digital Output Level 0.5 V, Peak to Peak 0.5 Volt, Peak to Peak	Balanced (XLR)	4.4 V / 200 ohms			24-bit / 192k Hz DAC
	Digital Output Level	0.5 V, Peak to Peak	Analog Output Impedance	100 ohms	470 Ohms
32 Load Impedance 75 ohms 75 Ohms	Load Impedance	75 ohms	Digital Output Level	0.5 V, Peak to Peak	0.5 Volt, Peak to Peak
	32		Load Impedance	75 ohms	75 Ohms

RC-1590

Total Harmonic Distortion

(20 Hz - 20k Hz)

< 0.002%

Input Sensitivity / Impedance

Phono Input (MM) 2.5 mV / 47k ohms Line Level Inputs (RCA) 150 mV / 100k ohms Line Level Inputs (XLR) 250 mV / 100k ohms

Output Level

Line Level (RCA) 1 V Balanced (XLR) 2 V

Frequency Response

Phono Input 20 Hz - 20k Hz, ± 0.2 dB Line Level Inputs 10 Hz - 100k Hz, \pm 0.1 dB

Signal to Noise Ratio (IHF A-weighted)

Phono Input 80 dB Line Level Inputs 112 dB

Channel Separation

Phono Input > 75 dB Line Level Inputs > 75 dB

Digital Section

Frequency Response 20 Hz - 20k Hz, (± 0.5 dB, Max)

Signal to Noise Ratio (IHF A-weighted) 108 dB

Digital Inputs SPDIF LPCM (up to 24-bit / 192k Hz)

PC-USB USB Audio Class 1.0 (up to 24-bit / 96k Hz) USB Audio Class 2.0 (up to 24-bit / 192k Hz)*

*Driver installation required

DSD and DoP support

RC-1572

Total Harmonic Distortion < 0.004%

(20 Hz - 20k Hz)

Intermodulation Distortion < 0.004%

(60 Hz: 7k Hz. 4:1)

Input Sensitivity / Impedance

Phono Input (MM) 3 mV / 47k ohms Line Level Inputs (RCA) 200 mV / 100k ohms Line Level Inputs (XLR) 300 mV / 100k ohms

Input Overload

Phono Input 62 mV Line Level Inputs 4 V

Output Level

Line Level (RCA) 1 V Balanced (XLR) 2 V

Frequency Response

Phono Input 20 Hz - 20k Hz, ± 0.3 dB Line Level Inputs 10 Hz - 100k Hz, ± 0.3 dB

Tone Controls

+ 10 dB at 100 Hz Bass Treble \pm 10 dB at 10k Hz

Signal to Noise Ratio (IHF A-weighted)

Phono Input 80 dB Line Level Inputs 110 dB **Channel Separation** > 64 dB

Digital Section

PC-USB

Frequency Response 20 Hz - 20k Hz (± 0.5 dB Max)

Signal to Noise Ratio (IHF A-weighted) 100 dB

Input Sensitivity / Impedance 0 dBfs / 75 ohms

Digital Inputs SPDIF LPCM (up to 24-bit / 192k Hz)

USB Audio Class 2.0 (up to 32-bit / 384k Hz)*

*Driver installation required DSD and DoP support

USB Audio Class 1.0 (up to 24-bit / 96k Hz)

RB-1590

350 watts x 2 channels (20 Hz - 20k Hz, < 0.03%, 8 ohms)

Intermodulation Distortion < 0.03%

(60 Hz: 7k Hz. 4:1)

(all channels driven)

Power Output

Damping Factor (8 ohms) 300

Input Sensitivity / Impedance

Unbalanced (RCA) 2.2 V / 12k ohms Balanced (XLR) 3.5 V / 100k ohms

10 Hz - 100k Hz (± 0.5 dB) **Frequency Response**

120 dB

Signal to Noise Ratio (IHF A-weighted)

Gain

Unbalanced (RCA) 27.5 dB (± 0.5 dB) Balanced (XLR) 23.5 dB (± 0.5 dB) **RB-1582 MKII**

200 watts x 2 channels

(20 Hz - 20k Hz, < 0.03% THD, 8 ohms)

< 0.03%

800

1.9 V / 12k ohms 3.0 V / 100k ohms

10 Hz-100k Hz (± 0.5 dB)

116 dB

26.5 dB 22.5 dB

130 watts x 2 channels (20 Hz - 20k Hz, < 0.03% THD, 8 ohms)

RB-1552 MKII

< 0.03%

450

1.5 V / 12k ohms 2.5 V / 100k ohms

10 Hz - 100k Hz (± 0.5 dB)

120 dB

26.5 dB 22.5 dB

	T14	T11
FM Tuner		
Usable Sensitivity	22.2 dBf	22.2 dBf
50dB Quieting Sensitivity	27.2 dBf (mono)	27.2 dBf (mono)
Signal to Noise Ratio		
Mono	65 dBf (at 70 dBf)	63 dBf (at 65 dBf)
Stereo	60 dBf (at 70 dBf)	60 dBf (at 65 dBf)
Harmonic Distortion		
Mono	0.2% (at 70 dBf)	0.2% (at 65 dBf)
Stereo	0.3% (at 70 dBf)	0.3% (at 65 dBf)
Frequency Response	10 Hz - 15k Hz, ± 3.0 dB	10 Hz - 15k Hz, ± 3.0 dB
Stereo Separation (100 Hz / 1kHz)	35 dB / 30 dB	40 dB / 37 dB
Output Level	1.4 V	1.0 V
Antenna Input	75 ohms F connector	75 ohms F connector
DAB Tuner		
Sensitivity	-80 dBm	-80 dBm
Tuning Range	Band III (174 - 240M Hz)	Band III (174 - 240M Hz)
Audio Data Rate	224kbps (Max)	224kbps (Max)
Frequency Response	20 Hz - 20k Hz, ± 0.2 dB	20 Hz - 20k Hz, ± 1.0 dB
Analog Output	2.1 V at 0 dBFS	2.1 V at 0 dBFS
Antenna Input	75 ohms F connector	75 ohms F connector

	RMB-1512	RMB-1506	RMB-1504
Power Output (all channels driven)	100 watts x 12 channels (20 Hz-20k Hz, < 0.03% THD, 8 ohms) 200 watts x 12 channels (20 Hz-20k Hz, < 0.03% THD, 4 ohms)	50 watts x 6 channels (20 Hz-20k Hz, < 0.03% THD, 8 ohms) 80 watts x 6 channels (DIN 1K Hz, 1.0% THD)	70 watts x 4 channels (20 Hz-20k Hz, < 0.03% THD, 8 ohms)
Intermodulation Distortion (60 Hz : 7k Hz, 4:1)	< 0.03%	< 0.03%	< 0.03%
Damping Factor (8 ohms)	200	> 200	> 200
Gain	27.2 dB	26 dB	26 dB
Input Sensitivity / Impedance	1.25 V / 8.3k ohms	1.0 V / 20k ohms	1.0 V / 20k ohms
Frequency Response	10 Hz - 40k Hz (±1 dB)	10 Hz - 100k Hz (±1 dB)	10 Hz - 100k Hz (±1 dB)
Signal to Noise Ratio (IHF A-weighted)	105 dB	115 dB	115 dB

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